The Hornet

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KXPR bargains for additional radio frequency

Michele Mariner
Staff Writer

Public radio station KXPR is negotiating to obtain a second frequency in order to expand its programming, according to Phil Corriveau, general manager.

The station's license is owned by CSUS. KXPR has existed for almost ten years.

If everything goes as planned, KXPR will obtain a second 50,000-watt stereo station, Corriveau said.

Currently in Sacramento there is one frequency available for a second public radio station.

Aside from CSUS,four other groups have been vying for a frequency for the past two and a half years.

The Federal Communication Commission sent each applicant a letter in April asking each group to work out a solution amongst themselves in order to avoid lengthy and expensive hearings.

KXPR is trying to negotiate with the other contenders, Corriveau said. Two of the applicants are family stations, one from Ione, the other from North Highlands. The others are Yolo County Public Radio and Sacramento City Unified High School.

Because three of the other groups are vying for different frequencies and different power, it is possible for four of the frequencies to coexist. However, some adjustments would have to be made.

Some of the other stations may have to relocate so that the stations' frequencies will not interfere with each other.

One of the groups, Yolo County Public Radio, is vying for the same frequency and power as KXPR. Corriveau said that Yolo County Public Radio may be willing to withdraw if they are reimbursed.

Corriveau said that KXPR would be willing to reimburse Yolo County Public Radio approximately $10,000. Negotiations are still under way. If KXPR cannot come to an agreement with the other three stations, then reimbursement to Yolo County Public Radio would be implausible.

"The second frequency would allow us to offer a greater diversity of programming to our listeners,"

—Phil Corriveau

It will cost the station $250,000 - $500,000 to start the station if the second frequency is obtained.

KXPR receives approximately $45,000 per year from CSUS. The money is used to pay the telephone and postage bills.

The reimbursement money and the funds needed for start the frequency would come solely from KXPR. When KXPR started, Federal funds were provided to the university for the development of the station.

Throughout the years the station has become mainly supported by the community. Federal funds now make up about 20 percent of the station's income.

Corriveau said he hopes that the negotiations will end within a month. After that a construction permit will take about six months to obtain. Six months to a year after that the frequency would be on the air.

Announcer Mark Jones works the control board at KXPR-FM 91. *Photo by Suzanne Goodwin*

"The station 's application for a second channel continues a pattern of growth, and we see it as a very positive step,"

--Robert Bess

The second frequency would allow us to offer a greater diversity of programming to our listeners," said Corriveau. The programming now consists of classical and jazz music, public affairs, and specialty programs.

Because the audience has such a wide range of interests, it is hard to please everyone said Corriveau.

"Some listeners say that they don't like jazz, while others say that we don't play enough, " said Corriveau.

The frequency that KXPR is trying to obtain is 88.9 FM. If obtained, programming would be divided between the two frequencies.

Classical music and news programs would be aired on the other frequency.

Coverage of these four areas will be more complete since more time will be devoted to each category of programming, said Corriveau.

A second frequency would also allow the station to expand to other types of music, such as folk music said Corriveau.

Corriveau said that the second frequency would probably allow for more student involvement. However, the station will still primarily be professionally run, said Corriveau.

"The station application for a second channel continues a pattern of growth, and we see it as a very positive step," said CSUS Executive Vice President Robert Bess.

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National Campus News

Dukakis' new student loan repay plan opens to mixed reviews

(CPS) — Democratic presidential nominee Michael Dukakis unveiled a plan Sept. 7 to let students repay their college loans at a rate that depends on how much they earn after they graduate.

The idea — which in fact has been tried at a number of campuses — immediately drew mixed reviews.

Bruce Carnes, deputy undersecretary at the U.S. Dept. of Education, said it would "soak" students who got well-paying jobs after graduation.

He predicted students training to take higher-salaried jobs would refuse to join the program, forcing the federal government to kick in dollars to cover the loan costs of lower-paid students who would never repay all that they owed.

Dukakis aide Thomas Herman, of course, was more enthusiastic.

"This is not only feasible, it is desirable," he said. "It will allow everyone who is qualified and wants to go to college to go to college."

"It is a substantive proposal, one that should be discussed," opined Bob Aaron of the National Association of State Universities and Land-Grant Colleges.

"We're extremely pleased that one of the presidential candidates has come forth with a new and imaginative program for college loans for people from all walks of life," said Richard Rosser, president of the National Association of Independent Colleges and Universities.

Janet Lieberman of the U.S. Student Association, which represents campus student governments in Washington, D.C., said, "It's a very creative program to help middle-class families, but it doesn't really address the needs of low-income people."

"What low-income people need is grant money," said Dave Merkowitz of the American Council on Education. "They're the least likely to take out loans. Both presidential candidates need to develop plans to address the needs of the neediest."

The Dukakis plan would allow any student, regardless of family income, to get a federally guaranteed student loan, repay it through mandatory payroll deductions during the student's working years for as long as they work, or "buy out" of the program at any time by paying a lump sum.

As a result, graduates who find jobs with high salaries could pay back more than the interest and principal on their loans, while low-income students may never pay back all they borrowed.

"The problem with (Dukakis's) plan... is it depends upon people who are likely to make reasonable incomes being willing to get soaked," Carnes contended.

Rosser believed the federal government will have to subsidize the program to keep it viable — something Dukakis says won't be neccesary — but in the long run would deal "with the student loan default question in a very effective way," thus saving taxpayers millions of dollars.

Because the government would take its payment directly out of grads' paychecks, the default rate — at least theoretically — would be minimal.

"It's nice that under this plan you can graduate and go into a low-paying job like teaching and nursing and not worry about paying off your loans," said Lieberman. "We appreciate the creativity."

Yale University had a similar loan program for 3,600 students from 1972 to 1978, in which students could borrow a portion of their tuition from the school and begin repaying it after graduation at a rate of four-tenths of one percent — or $4 per year — for each $1,000 borrowed.

Dukakis's plan, by contrast, would have students repay their loans at a rate of $8 per year for every $1,000 borrowed.

"We still think it's a plausible idea," said Yale's Donald Routh,
director of financial aid.

Routh said Yale dropped the idea because it required massive amounts of capital to maintain it. Administrators figured it would take 17 years before payments would reduce the outstanding balance owed the university.

Yet fears that students anticipating a high income would not participate in such a program proved not to be true, Routh added.

Carnes's own U.S. Dept. of Education also has promoted an "income contingent loan" program, now being tested at 10 campuses.

In his last two federal college budget proposals, in fact, President Reagan asked Congress to replace virtually all Guaranteed Student Loans with income-contingent loans, but Congress, heeding educators' testimony that it was too early to tell if the idea is workable, opted for a pilot program instead.

Under the Reagan plan, all borrowers would have to repay all the principal and interest they owed in a prescribed time.

Under Dukakis's plan, loan repayments would come directly out of graduates' paychecks, much like their Social Security payments.

Graduates would not have repayments deducted from earnings over a certain cap, probably to be set somewhere between $50,000 and $100,000 a year.

Graduates who borrowed $20,000 to get through college and earned, say, $20,000 would repay the government $500 in a year, or 2.5 percent of their income.

Students would take out the loans, which would be guaranteed by the government, through banks.

Aaron thought it interesting that Dukakis, who has trailed Republican presidential nominee George Bush in the polls since mid-August, unveiled the "substantive" proposal because he thinks it's something the American people want.

But although he commended the Massachusetts governor for developing a program with meat, Aaron feared it will be used against him.

"Things are a little out of hand. The politicians are carped on because they don't offer anything substantial. Then when they offer something substantial, special interest groups come out with complaints about technical minutiae. It all comes down to jealousy. They're jealous because they didn't think of it first."

CORRECTION

In the Sept. 16 issue of the Hornet, Heidi Stierle was identified as the chair of the Academic Senate. She is in fact a senator for the Associated Students, Inc.

Athletic Field house extension to be completed in 1992

Tamara Ponzo
Staff Writer

A $1.3 million dollar extension of the Athletic Field House that will provide women's locker and shower facilities will be completed in 1992, according to the CSUS "Five-year Capital Improvement Program for 1989/90—1993/94."

According to the details of the improvement plan, the new field house will be built adjacent to the existing field house. It will be a single story structure with 9,062 square feet.

The addition will include showers and locker rooms, faculty offices, rooms for training and equipment storage, a first aid room, and a film viewing room.

Many of the intercollegiate activities originate from the existing field house which has no locker or shower facilities for women. As a result, the women must change in the physical education building.

According to CSUS cross country coach Leslie Musante, the women's track team was forced out of the field house during semester break of 1986.

"The women are forced to go all the way to the other locker room (in the physical education building), but there aren't enough lockers over there. Right now I'm looking at an office that has about five back packs in it because athletes don't have anywhere to put their stuff," Musante said.

There is also not enough space to accomodate the women's gymnastics team.

"We train off campus everyday because our facility is not large enough to set up our equipment," said gymnastics coach Kim Hughes.

According to the report, the lack of facilities "acts as a determent to many students who do not enroll in classes because of the time factor and distance required to change clothes and get to the area where the class is held."

According to the plan, the funding will be "non-state and secured from donors or via a lease purchase agreement."

The existing field house was built in 1968 when full-time enrollment at CSUS was 10,491 students. By the fall semester of 1987, the university had 18,000 full-time students. The estimated full-time enrollment for 1994 is 19,850.

When the existing field house opened in 1968, the athletics department offered ten intercollegiate sports for men only. Today, the athletics department offers sixteen intercollegiate sports, including eight for men and eight for women.

$13 million Library expansion to be completed in 1990

Matt Chevreaux
Staff Writer

The estimated $13 million library expansion project is "very exciting," according to University Librarian Jenifer Ware.

The expansion is expected to be completed in August 1990 and it is intended to meet the growth-related needs of the library and the campus, according to Ware who is also an assistant to the dean.

One of the primary goals of the project is to increase the amount of quiet study space in the library, according to Ware.

"It is very evident when you come in that conditions are crowded," Ware said.

Ware also said that the library is just about the only place on campus where a student can find a quiet place to study, and that continuing to meet this need is critical.

The project also includes plans for the media department. All media services are currently located on the third floor, except University Media Services, which is located in the English building.

Under the expansion plan, the video services will move to the new second floor and microfilms will move to the new fourth floor.

UMS will then move onto the first floor and provide the video desk with copies of its materials for a combined media library. The UMS would still be separate from media services.

"We are trying for a centralized media source," Ware said.

She also said that it would "be nice for students to have their various media needs met with a minimum of time and effort lost."

Another feature of the new library will be a consolidated periodical section.

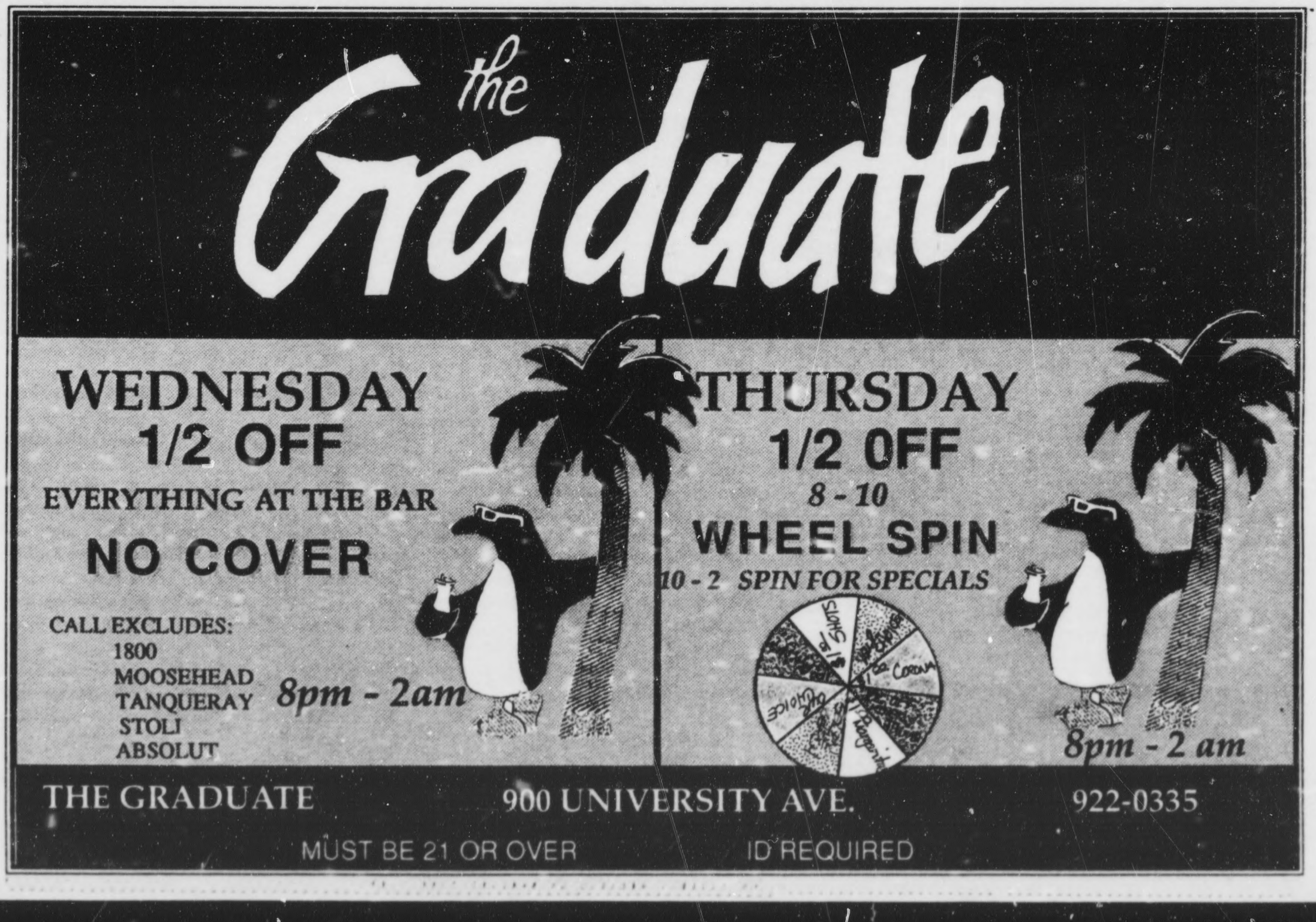
Instead of the current system which has periodicals spread out on floors one, three, and five, they will be placed on the new fourth floor in alphabetical order.

Ware is confident that this move will save students research time.

Another addition to the library will be the Integrated Library System which Ware hopes will be on line when the project is completed in 1990.

The ILS is a computerized card catalogue system Terminals will be located around the library. To

Please see Library, page 5



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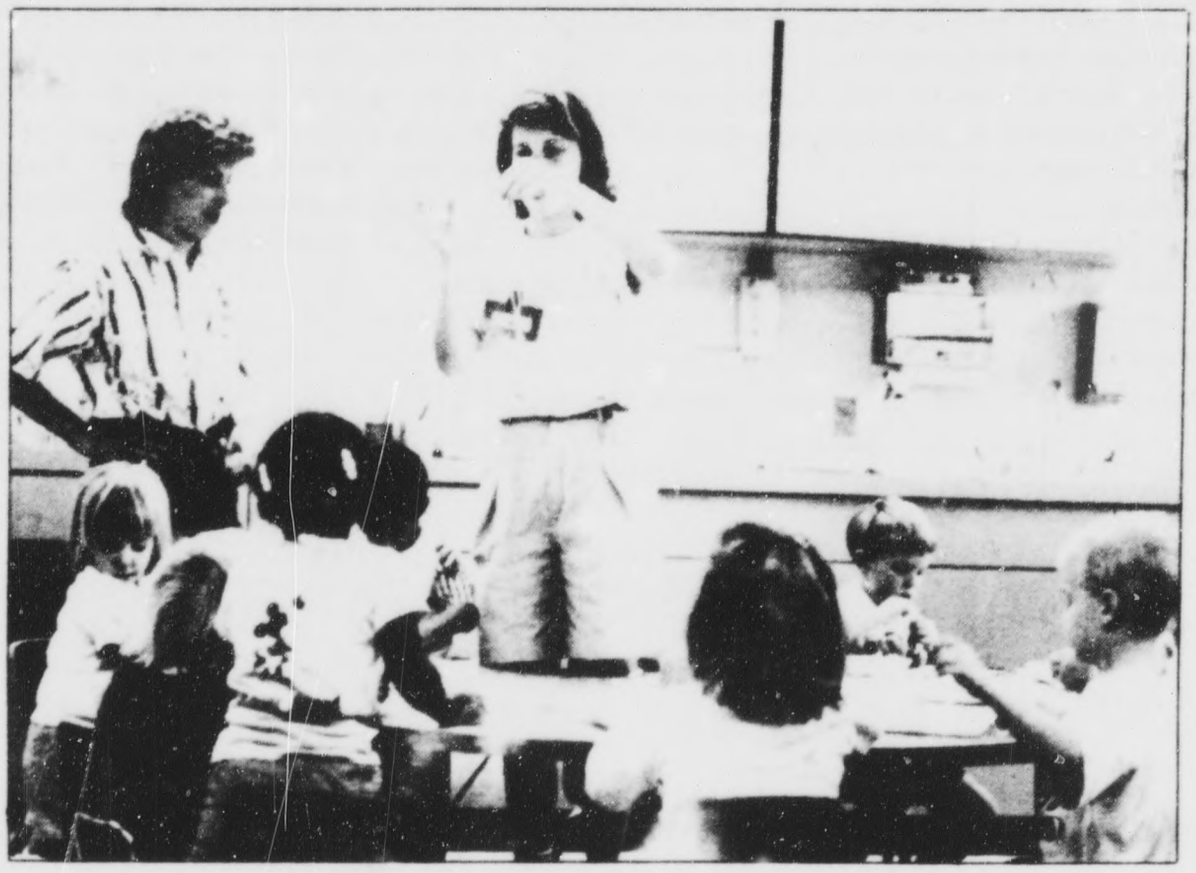
A Labor of love

Students care for the children



The CSUS Child Development teachers educate a small group of students *Photo by Becky Santana*

Mabel Chan
Staff Writer

Amy Wood was one of 60 Child Development Center employees who received a pay boost from $3.75 to $4.25 per hour when the new minimum wage law went into effect in July.

But Wood, like many other helpers at the center, works as much because of her love of children as for the money.

"It's nice, but I would have continued to work even if they were paying me the same as last semester," Wood said, playing with a baby girl on her stomach. This is the second semester Wood has been working as a teacher's helper, but she said that it's more play than it is work.

Child care is a global issue these days as more people are thinking about institutionalizing child care services,"

— Gail Healy

For Wood and many other student workers at the center, the job means more than just earning money. It means a step in the right direction to becoming a director of her own child care center someday.

According to Gail Healy, director of the center, it is not uncommon to see students who once worked at the center become teachers or directors of other child care centers.

"Child care is a global issue these days as more people are thinking about institutionalizing child care services," Healy said.

Since the Child Development Center expanded during spring, when it moved into its new building, it can accommadate maximum of 126 children per hour as compared to the 84 child limit in the old trailer buildings.

Each CSUS student financially supports the new children's center. Approximately $2.50 of the each student's activity fee goes directly to pay off the loan for the new building.

"We can't be a mom and pop operation forever, but I like to think that we won't lose any of the qualities of the old operation," Healy said.

Approximately 80 percent of the children at the center are children of parents who are presently attending the university. The remaining 20 percent are kids of CSUS staff, faculty, or alumni.

On a bulletin board located in the entry hall, parents can express their views. On this day, parents Emily and Kyle Markel wrote, "Thank you for making my entry back into college an easy transition for my family and I."

The Child Development Center has new extended hours, from 7 a.m. to 10 p.m. Monday through Thursday and until 6 p.m. Friday. Fees range from a low of $2.50 per hour to a high of $4.25 per hour, depending on the age of the child, the time of day when the child attends the center and whether the parent is a student or faculty member. For a child to qualify for care at the center it must be between the ages of 6 months to 5 years old.

Healy said it's a perfect place for parents who need time away form their children so they could walk over to the library on campus and study for an exam.

Marbella Wands, a teacher at the center, said that their program stresses creativity, art and music. The dramatic playroom, for example, allows children to dress up in different costumes to play different roles.

"They learn by touching, playing and doing things," Wands said.

During a lesson in the Preschool III class this day, the teacher produced few smiles of bewilderment as she conducted an object lesson by pulling a knee-high sock and a tiny green rubber seal out of a brown paper lunch bag.

Healy said, "I like to think that the children get a better understanding of themselves and the world here and that they continue to develop positive self-images."

US to cut funds to college clinics that provide abortion information

(CPS) —In spite of the U.S. Department of Health and Human Services' latest warning that some campus health clinics may soon not be able to provide students with abortion information, the CSUS Health Center will not be affected.

HHS Secretary Otis R. Bowen announced in August he would now start invoking a policy, which was supposed to go into effect last March, that would stop paying federal funds to hospitals and clinics that distribute abortion information to patients.

The CSUS Health Center's birth control education program would not be affected by the policy because it is a state-funded organization.

Elizabeth Glavich, family nurse practitioner at CSUS, said it would be a loss if the government takes away the resources that can help students decide for themselves if abortion is an option.

Under the federal policy, such clinics "could well lose all their Title X funding," said HHS spokeswoman Lucy Eddinger at a press conference.

In response, campus health officials said losing the funding which for some clinics amounts to $400,000 a year — would be a "disaster" and "devastating."

The American College Health Association refused to comment on the issue.

Planned Parenthood of America sued in March to keep HHS from invoking the rule, and federal courts in Colorado and Massachusetts eventually ruled that clinics at least in those states would not have to abide by it.

The courts determined the rule violated the Family Planning Act and forced doctors to breach medical ethics by refusing to offer students certain kinds of medical help.

In July, however, a federal court in New York upheld the HHS ruling, and Reagan advisor Arthur Culvahouse recommended that HHS start using it everywhere but Colorado and Massachusetts.

The suggestion prompted Bowen's announcement ,Eddinger said.

Hornet staff writer Mabel Chan contributed to this report

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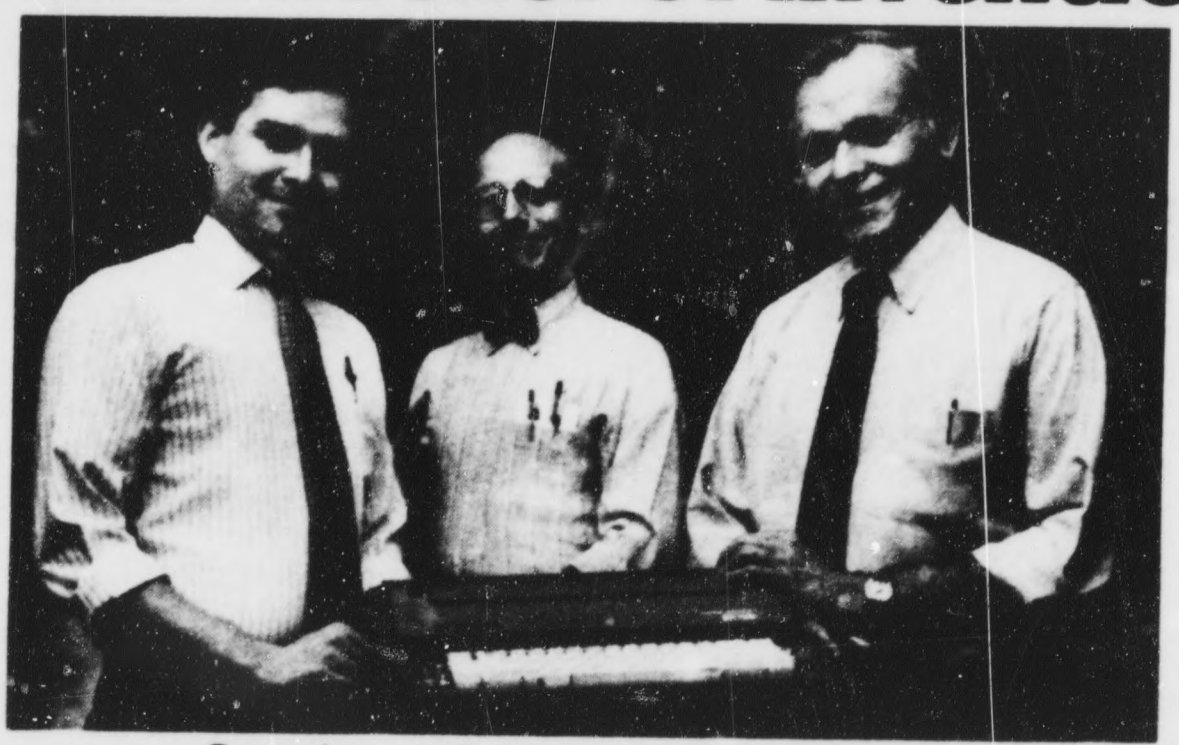

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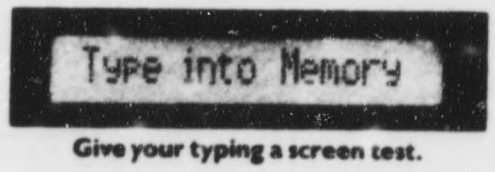

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Library

find a book all a student has to do is type in an author's name, title of a book, or even a subject heading and the computer will print out the book's location.

A major space saving system will also be used for book storage on the first floor, according to Ware.

The system involves putting book cases on rollers and pushing them together when not in use. There will be sensors present to prevent a person from being closed inside the system or being closed if a book accidentally falls off a shelf during operations.

Ware said that there is a need for such a system that is easy to operate and requires little assistance from floor personnel.

With the addition of the compact storage system on floor one, science will have to vacate the floor. Science will be moved to the current fourth floor and social science will then be moved to the new third floor.

" It probably will be quite confusing for a time," Ware said.

Yet she is confident that the new library will be well-equipped to handle the campus' future needs.

News Notes

Home economic conference

CSUS's home economic department will sponser a national teleconference, "Home Economics : Focus on the future," Friday Sept. 30 at 10:30 am in the library room 304.

The event is open to all and will include the premier of a new videotape,"The Home Economics Challenge". A question and answer session will follow.

A reception will be held prior to the conference at 9 am in the Senate Chambers of the University Union.

Public relation lecture

Interested in public relation's profession? Ed Goldman, president of Goldman Communications, Inc. will speak on Sept 27 at 7:15 pm in the Student Service building room 313.

Gerth to address students

CSUS President Donald R. Gerth will present his "State of the University": address Sept 22 at 11:45 pm on the South Lawn of the University Union.

A question and answer session will follow.

Free admission to the History Center

The Sacramento History Center is offering free admission to all children 17 and under on Sept. 24 and 25.

In addition, the first 50 children each day will receive a free poster celebrating the Bicycle Innovations antique bike exhibit.

The Sacramento History Center is located at 101 I Street. It is open 10-5 daily. Admission is $2.50 for adults and $1.50 for seniors , age 65 and up.

For more information, please call 449-2057.

View Mars from CSUS

The CSUS Observatory will be open Sept from 11 pm to midnight for the viewing of Mars.

The observatory is located on the roof of the psychology building and will be open to everyone for this event.

Professor punished for racial slur

(CPS) — A Georgia Southwestern College professor lost a Sept. 12 court fight to get back into a classroom from which he was barred for calling one of his students a "black bitch."

U.S. District Judge Duross Fitzpatrick ruled that Georgia Southwestern President William Capitan could suspend Prof. Allen Towery without pay for fall term as punishment for making the remark in an argument with student Ginerva Dennis about her grade last March.

Towery, Fitzpatrick said, "showed a lack of discipline when he used a particularly egregious expression."

Capitan thought so last March when GSC suspended Towery with pay. In June, a faculty committee recommended that Towery be allowed to teach again in the fall, but Capitan overruled the committee, suspending the professor without pay for the term.

In response, Towery sued GSC, claiming the suspension violated his right to due process and that his career and reputation suffered as the result. He asked for $250,000 in damages and to start teaching again this fall.

"If academic freedom or tenure gives one the right to use expressions in public that are patently offensive to a particular group," Fitzpatrick ruled, "then quite possibly the boundaries of proper conduct should be redrawn."

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OPINION

Editorial

Shuttle service needs planning

Campus parking congestion becomes worse each year and every year there are complaints. With the proposal for a shuttle from the 65th Street light rail station to serve the CSUS campus, however, the university seems to finally be taking a significant step toward alleviating some of that congestion. Now that there is the beginning of a plan, campus administrators should be sure to make a real effort to make the shuttle program work.

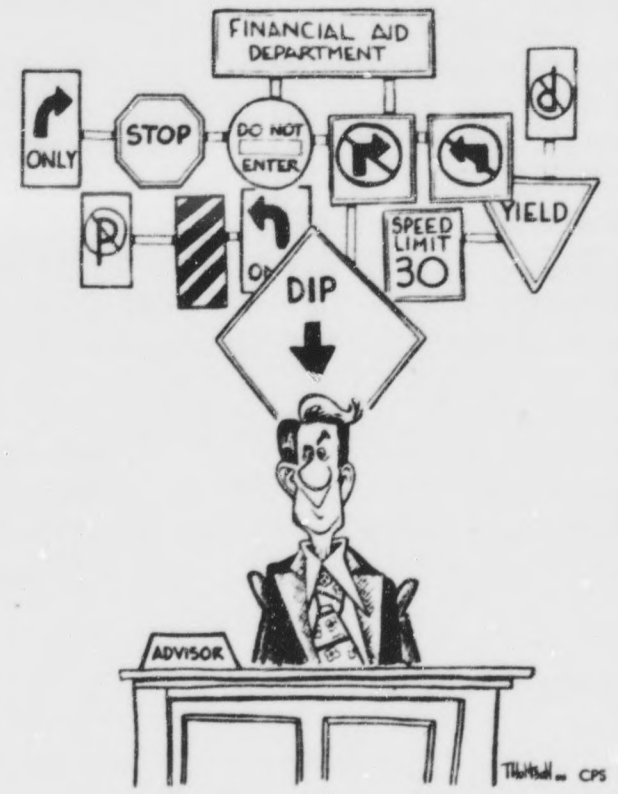
Part of that effort should include extensive advance planning. The university should continue its assessment of how a shuttle can best serve those working and studying on this campus. Ignorantly setting up something called a shuttle service and hoping it works is inviting failure. Anyone who has tried to start a business knows that comprehensive planning is a fundamental step toward success. If the shuttle offers an alternative that will fit their needs, students, faculty and staff will use it.

Also, the university has to be willing to make a real commitment to the shuttle program once they have decided to pursue the option. People may be slow to use the shuttle at first. Little initial use is not necessarily an indication that the program has no place here. In its planning for the shuttle, the university should make a lengthy commitment and expect minimal ridership until awareness increases. Basing the future of a shuttle on a short trial period will not account for beginning hesitancy. People may not react positively to something which seems temporary but will probably respond well to a program with a sense of permanency and reliabilty.

Planning a shuttle sevice will only be a proper beginning step in abating parking problems if a serious effort is made. A quick solution, haphazardly planned, will serve only to defeat itself. CSUS deserves a shuttle program with real enthusiasm and commitment behind it.

The university is to be commended for finally deciding on a plan to help the parking problem, we hope this is the first of many solutions.

CSUS Student Service Center
Room 102



Stings & Salutes

STING to the Hornet Bookstore which has yet to install automatic doors. The bookstore has been operating for 8 months. How long do the disabled students have to wait for easy accessibility to their campus bookstore?

SALUTE to Mick Martin, who, in the best show biz tradition, decided the show must go on in spite of his broken leg. He and the band, The Blues Rockers, put on a terrific Blues by the Moon show for an appreciative crowd. What a trooper!

STING to Burger King for removing two cash registers and having customers wait in a single slowly moving line. The old lines were long but quick. Fast food is getting slower all the time.

SALUTE to the thousands of Hornets who showed their school spirit by going to Saturday's football game against Humboldt. The Hornets, no doubt inspired by the huge throng of supporters, came away with a big win. Maybe, with similar support, the team can make a repeat performance at Davis this Saturday.

STING to the fraternities and sororities who assault our eyes with neon-colored rocks proclaiming their Greek pride. The rocks on the levy by the J Street bridge are visually annoying. Surely the brothers and sisters could be pursuing their oft-mentioned altruistic goals with more passsion and zeal if they were not sneaking around in the middle of the night painting rocks pink.

LETTERS TO THE EDITOR

Dukakis scares conservatives to death

Editor:

I find it very surprising that you would allow articles to be published in your paper which are not accurate. I am regarding to the article by Dr. Marable on Republican unity in your Sept. 13 issue. Dr. Marable writes "the majority of hard-line, conservative Republicans...would rather see Dukakis win over Bush." That is a lie. The thought of Dukakis scares the hard-line, conservative Republicans to death. Why would the conservatives vote for a liberal?

Dr. Marable also writes "Senator Dan Quayle has no clout within the U.S. Congress." That depends on how you see it. Quayle sure has a lot more clout and EXPERIENCE in the U.S. Congress than Dukakis, who has never even held an office there.

As far as the "lack" of unity within the Republican party, we are quite unified. College Republicans on this very campus are working on several different campaigns from Bush to Mike Gaies. We support all Republican candidates regardless if they are moderate, liberal, or to the right. We are a unified party that wants to do the best for the country.

I am sure in November that the American people will send a message back to the Democrats. They will elect Bush and Quayle because they do not want to go back to 21 percent interest rates, double digit inflation and unemployment, a weak defense, and being a mockery of the world in regards to foreign affairs. And that is the facts.

Kerrie Hunter
College Republicans

Information booths should be staffed all year

Editor:

For the past few years I have been watching our information booths located a two places on our campus; one near the administration building, the other near the football field. For a few days at the beginning of this semester I was delighted to see someone in that booth directing people where to go. I complimented the person (a student helper) for her good work and also expressed my delight that we have someone for the information booth on our campus. She asked me, in turn, to relate my sentiment to public affairs, which I did.

But, alas, a few days later when I was passing the booths, there was no one inside and a sign distinctly reading "Closed" was up. What's happening? Does this mean: No one needs information any more? No money to hire student helpers even at minimum wage? Does everyone find out where to go before they come to our campus or do we expect them to come to the information desk in the administration building?

Why in the first place did anyone build such booths costing whatever amount of money and from whatever the sources if they are not being used at all?

What seems to be at stake is our P.R. As we claim ourselves to be a growing regional university in the capital of the state welcoming many visitors and VIP's throughout the year, we are not really revealing good receptions to begin with. Could we possibly revive the information booth?

A concerned faculty

ENTERTAINMENT

Too much fun at the Starlight Comedy Cafe

Bruce 'Babyman' Baum to headline Friday's opener

Alan Naditz
Staff Writer

Submitted for your approval: a wildman, a local boy, and "Mr. Castable," all appearing in the University Union's Redwood Room on Friday, opening the fall semester of the Starlight Comedy Cafe.

The "Wild man" is Bruce "Babyman" Baum, a co-star on the ABC television series "Growing Pains," and also a veteran of HBO and Showtime comedy specials. He's scheduled as the headliner of the three-man, two-show evening. Showtimes are 7:30 and 10 p.m.

The local boy is Paul Robins, a CSUS graduate who has since gone on to host KAER radio's Morning Show, and for a time was a co-host on the short-lived Cowen-Robins Comedy Hour on the Fox network last year. Robins will open the show.

Sandwiched between the two is Bobby Salem, who was dubbed "Mr. Castable" by Perry Simons of NBC Casting during a 1986 Comedy Competition. Salem has performed worldwide and makes frequent radio appearances in the Bay Area.

The Starlight Comedy Cafe series is a weekly show held throughout the semester featuring top-name comedians from across the nation. General admission is $5 and $3.75 for CSUS students, and tickets are available in advance from the ASI Business Office on the third floor of the University Union, or at the door before showtime.

Baum's act is known for the extensive use of props, allowing him to make the most of on-sight gags and visual humor. In the words of Craig Heath, a syndicated columnist, "Baum brings more props on stage than a travelling Shakespeare play, and uses every one to best effect."

By the end of an evening, Heath said, the audience, "obviously in comedic shock, (is) either begging for more or pleading for the legalization of euthanasia..."

Some may remember Baum from other spots on television over the years, from 45 episodes of the now-defunct "Make Me Laugh" game show, to four weeks on the "Hollywood Squares/Match Game" show. An album he recorded in 1986 entitled "Born to be Raised," along with its first single, "Marty Feldman Eyes" (a parody of another, Bette Davis-named song by Kim Carnes) became international smashes.

Baum will also appear in the "Cavalcade of Comedy" at Stanford University's Frost Amphitheater on Oct. 2.

Robins received a degree in Communication Studies at CSUS before embarking on a career as a comedian. He started by performing around the Sacramento area in places like Laughs Unlimited during the early '80's.

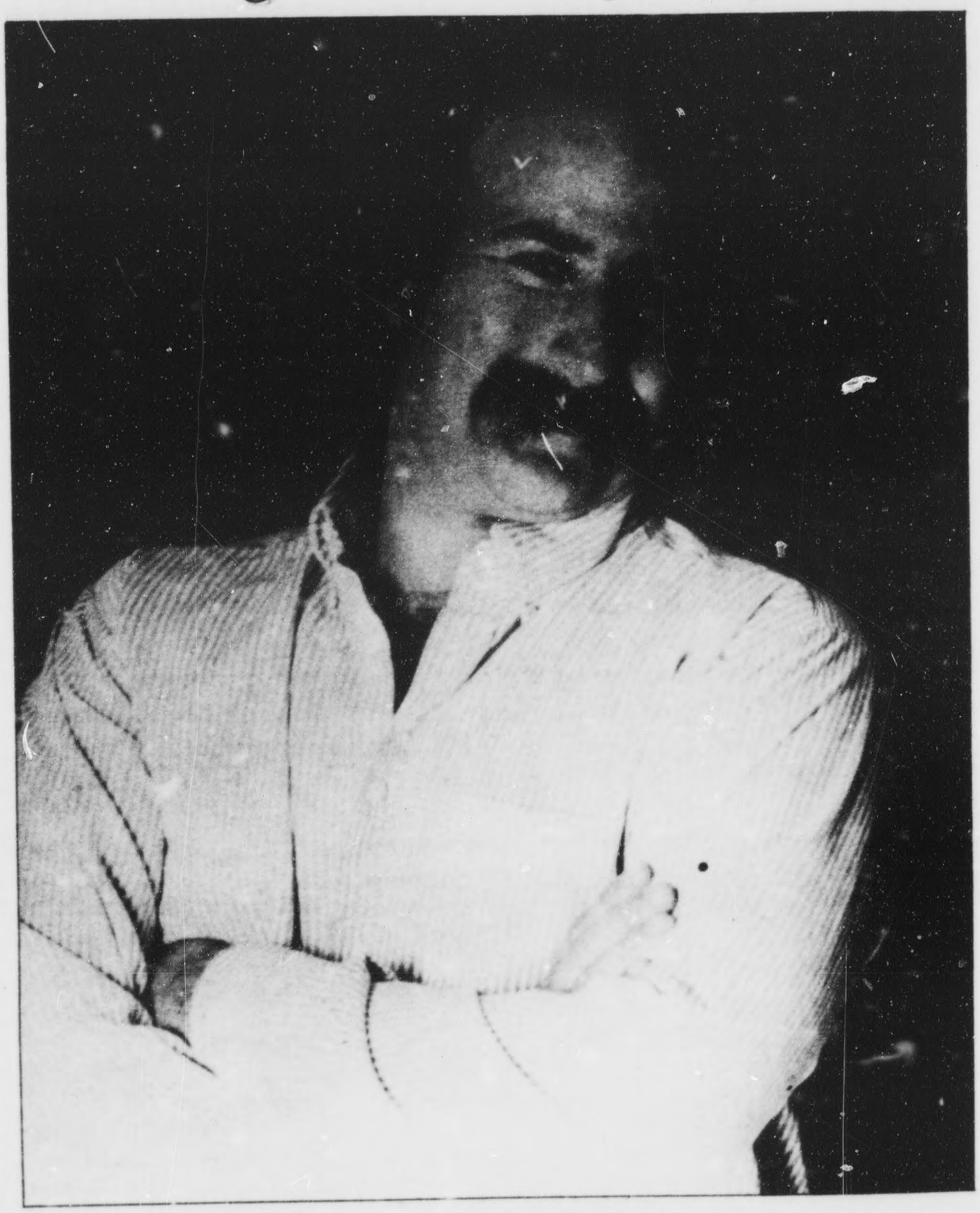
For a time he was a regular on KCRA's "TV Lite" specials, and has been considered by many to be the area's best comedic talent.

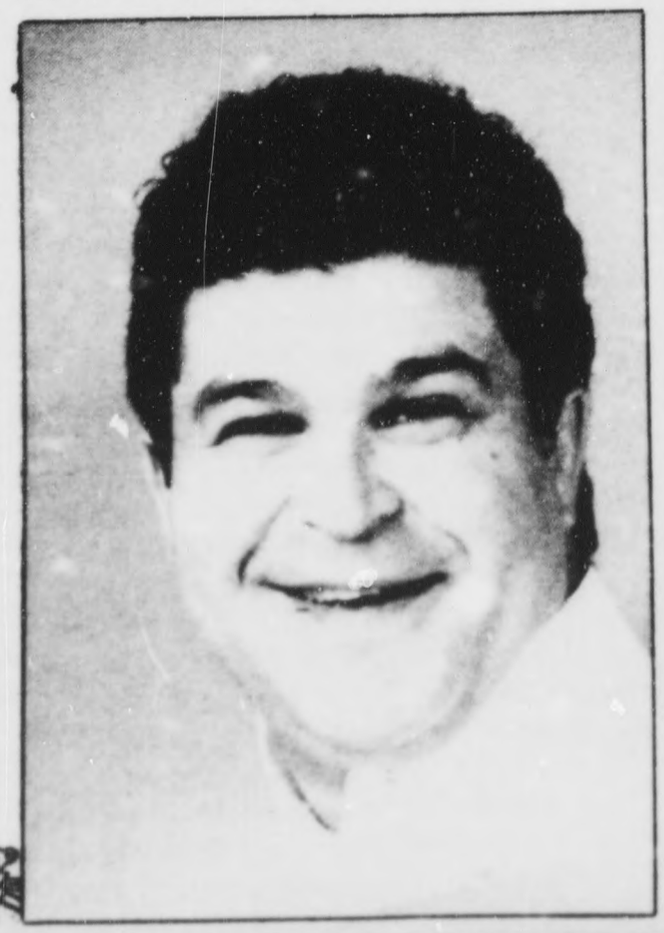
Like Baum, Robins relies on hit song parodies from time to time, with a local crowd favorite being "Sacto, Sacto," his take-off of "New York, New York."

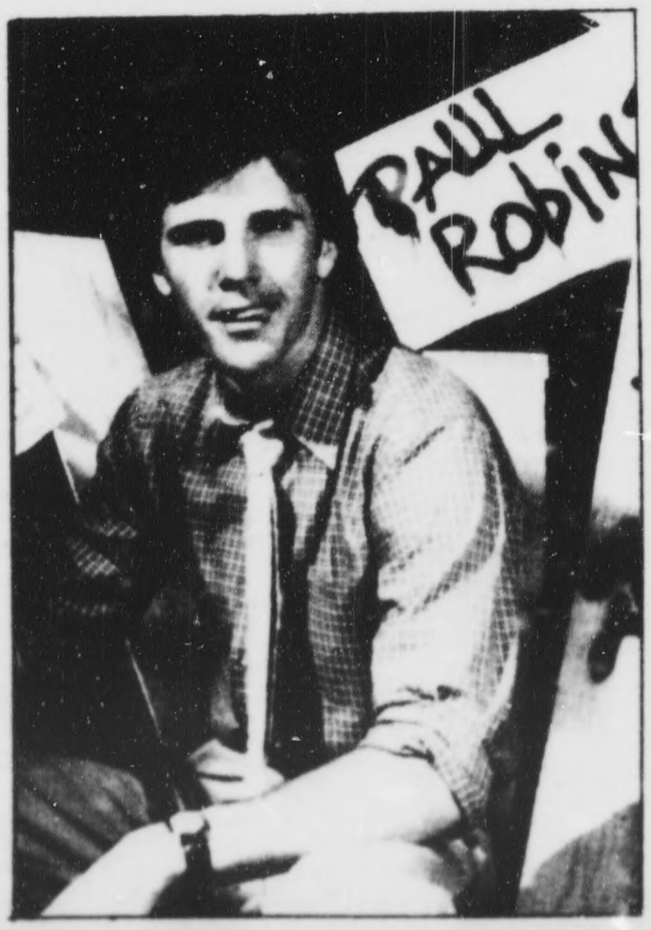
Salem is known for his rapid-fire, topical humor, much of which is improvised when he appears on stage. He is also known for regular use of new material, something that is a rarity among comedians.

Officials from KRON-TV in the Bay Area, producers at the Fox network, and even Salem's father have praised his originality, calling the San Francisco native "A born star...a natural," and "a whale of a good act."

Salem's father, however, adds that his son should "get a real job. There's an opening for a great salesman in the garment district..."







Bruce 'Babyman' Baum (above) will perorm with Bobby Salem (below, left)and CSUS graduate, Paul Robbins (below, right)at the Starlight Comedy Cafe Friday night. Showtimes are at 7:30 p.m. and 10:00 p.m.
Photos courtesy of UNIQUE Productions

CSUS' very own radio station, KXPR

Alan Naditz
Staff Writer

"Good morning CSUS guys and gals who may be stuck in that traffic jam on the way to class...Stoplights got your blood pressure up? Exhausted after cramming for that early midterm? Let KXPR/FM 91 soothe away your worries with a nice, delicate playing of Delelande's 'First Cappriccio'..."

Okay, the station's not exactly mainstream. Michael Jackson, REO Speedwagon and Bon Jovi have no place here. But for those with a different outlook on life, FM 91 is the place on the radio dial.

What PBS is to television, FM 91 is to Sacramento radio.

"We're trying to offer an alternative to the other things out there," said General Manager Phil Corriveau. "We don't have the biggest audience, but there is a group out there for us."

At one time, the 50,000-watt station was located on the CSUS campus but the facility now operates in a larger studio on American River Drive.

And just as the station has moved from the campus, the ties between it and the school have grown more distant.

"We do have a few interns working here in the news department, engineering and even with the disc jockeys," Corriveau said. "But we like to keep a consistent level of quality here, so we keep them off the air."

The station is otherwise a separate entity from the university, even though FM 91 is licensed to the campus by the Federal Communications Commission. As a public radio station, it is entirely non-profit, with 80 percent of its funding coming from public support and the remaining 20 percent from federal funding, Corriveau said.

"When this station was created in 1978, the university played a major part in bringing us here to Sacramento," said Corriveau. "We didn't want to leave the campus when we did a few years ago, but we just couldn't function in the space we had."

The station functions as a classical and jazz music and public news service on a 24-hours, seven-days-a-week basis.

A typical day's schedule reads like a TV Guide: "The Morning Edition" at 3 a.m. Monday through Friday, featuring local and state news; various classical and jazz specials until 5 p.m.; "All Things Considered," another news program at 5 p.m. daily; classical music from 6:30-10 p.m. and either jazz, classical or other specials running after 10 p.m.

"All Things Considered," a syndicated news show from National Public Radio, is easily the most popular program the station airs during the week, according to Corriveau. "Jazz International," which airs Monday through Friday at 10 p.m., also has a strong appeal to listeners, Corriveau said.

"I enjoy the 'Jazz Internationa!' concept," said Gary Vercelli, the show's disc jockey. "There's a lot of great, high-quality stuff from Europe and I'm glad we get a chance to play it."

"Global Beat," another show making a radical departure from the station's current format, began earlier this month.

Although it's too early to tell how successful the show is in terms of ratings, Corriveau said there's been nothing to indicate that the show is not liked.

"The mail we've received on the show has been nothing but good," Corriveau said. "There have been no complaints, which is unusual..."

The show, hosted by Steve Milne, airs from 9 p.m. to midnight on Saturdays and features international dance music from Africa, Latin America and the Caribbean. Station officials describe the show as "a mix of zulu jive, reggae, samba, afro beat, salsa and other world-wide rhythms."

Corriveau said the show is a result of emerging awareness of "world music" in the United States, with albums like the Grammy-winning "Graceland" by Paul Simon and Ziggy Marley's hit single "Tomorrow People" leading the way.

The station has more shows planned. According to Vercelli, a big project pushed by KXPR is "Jazz Night '88," which will broadcast live on Sept. 30 at 8 p.m. from the Crest Theater.

The show will feature jazz organist Jimmy Smith, vocalist Marlena Shaw, saxophonist David Newman and the Buddy Montgomery Trio. Tickets are on sale at all Bass ticket outlets. Prices are $18 for advanced seating and $20 at the door.

"It should be one of the best things going," Vercelli said. "Jazz lovers should be thrilled."

> ***"We do have a few interns working here in the news department, engineering and even with the disc jockeys. But we like to keep a consistent level of quality here, so we keep them off the air."***
>
> *- Phil Corriveau*
> *General Manager*
> *KXPR*

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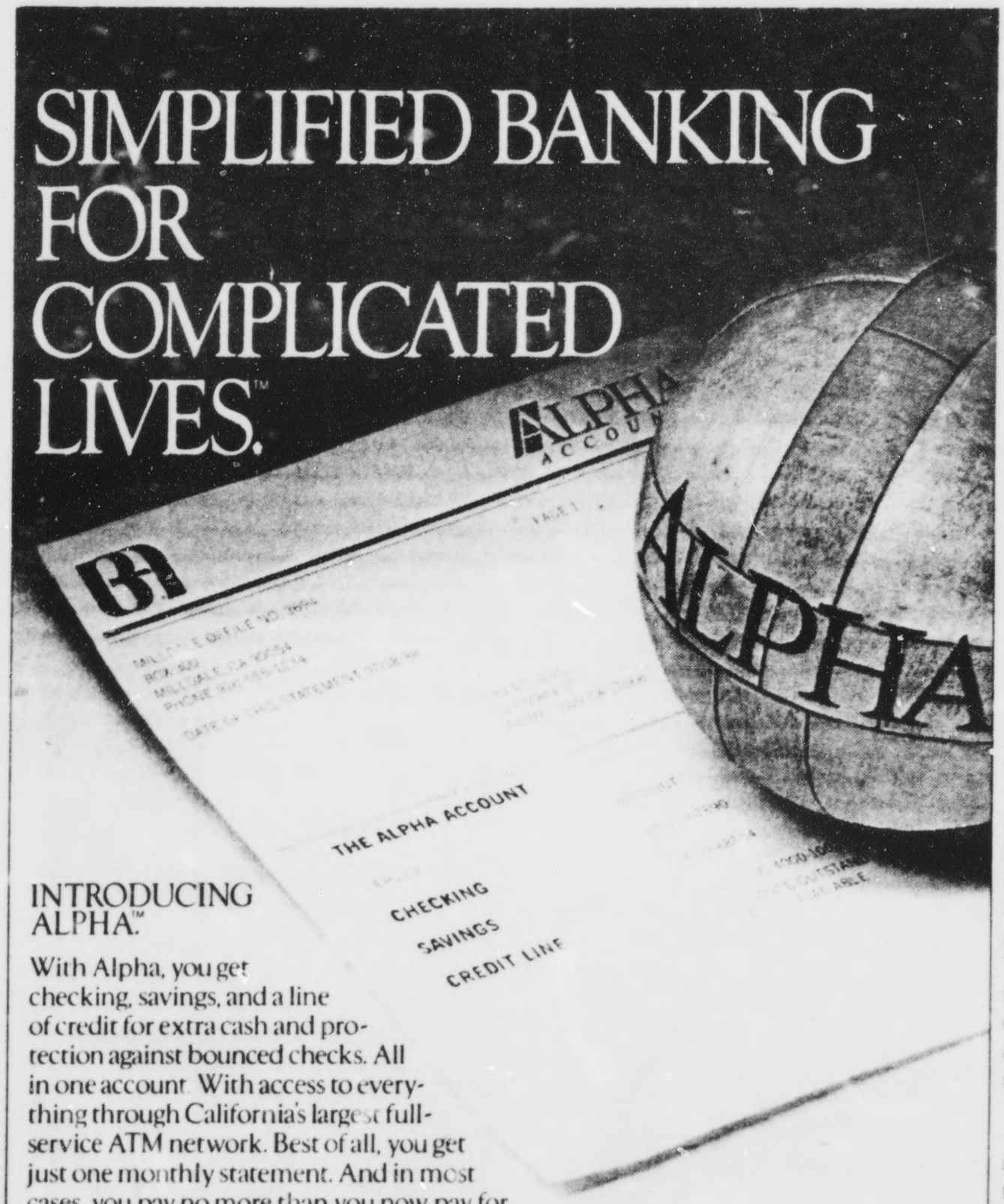

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Three Little Fishies to play Nooner

Dawn Henson
Staff Writer

Three Little Fishies are coming to CSUS Sept. 21 for a Wednesday Nooner at the Union South Lawn. No, they are not three gold fish trained to perform synchronized swimming.

Three Little Fishies, formerly Azure, is a new inventive rock band guaranteed to awaken your musical ear. Leader of the group Michael Wright describes the band's music as "more eccentric than traditional rock" with a jazzy style.

Some who heard the band play for the Japanese Culture Club last semester described the group's music as "aggressive innovative and upbeat." The original song, "Brave New Girl," written and sung by Wright, makes you want to get up and dance your heart out. It may make even the most uncoordinated person pulsate to its syncopating rhythm.

Wright says all of their music is original and that they rarely play other artist's songs. Wright says he does not have just one favorite artist, but admires the music of Gary Newman and Sade.

The band has three members: Michael Wright, lead singer and lead guitarist; Chris Nelson, bass guitarist; and Sean Bollinger, drummer. Wright says Nelson and Bollinger joined the band together. "It was like a package deal," he said.

The three-member band has been together for about 1 1/2 years Wright originally came from a five-member band called Azure. He later met Nelson and Bollinger and formed the three-member band. It was Bollinger who thought of the name "Three Little Fishies." Wright says he is not quite sure how Bollinger came up with the name but he recalls an old '40s children song called "Three Little Fishies," and says he thinks Bollinger named the band after that.

"I thought the name was dumb," Wright said, but he soon liked it because the name was easy to remember.

Three Little Fishies has played at Club Can't Tell and Club Obsession (currently known as Club Me). "I would like to play in San Francisco" and in more Sacramento clubs Wright said. The band has also played at clubs in Salt Lake City.

"Three Little Fishies' is headlining this Wednesday's Nooner. *Photo courtesey of Three Little Fishies*

Three Little Fishies has tapes on sale at Records, a store located downtown on 9th and 10th Streets. Not only does the band sell tapes there, but they also practice in the store basement.

Wright currently attends CSUS and plans to graduate this semester with a degree in electrical engineering. He says he plans to get a good job so he can invest in his band. He hopes to make an album next year, but says "it costs about $3,000 to cut an album." He thinks it would be great if he could find someone to invest in the band. "I would like to take it as far as it could go," Wright said.

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UNIQUE: Getting booked is what it is all about

Xtina Chanes
Staff Writer

Getting booked for some could be a nightmare. For others it's a dream come true. Over 50 percent of UNIQUE bookings are local entertainers.

The UNIQUE entertainment line up has much to offer the CSUS student. It ranges from live music and comedy to special events and guest speakers.

Now, the question is, what does it take to get into the UNIQUE line up? Getting in touch with the right committee and respective chairman is the first step.

Those interested in comedy booking should check in with Starlight committee. If an evening concert or Nooner is of interest, then contact that committee's research coordinator.

Now comes the catch. Entertainers are required to place the research coordinator on a live show guest list. This enables the coordinator to get an idea of what the entertainers raw style is like as well as evaluate the audience response.

Tapes and albums aren't much help when considering the UNIQUE process of booking entertainers.

"They (the tapes) are usually done in the studio and it isn't a good way to evaluate their live style," said Dean Sorensen , program director.

Local entertainment is a priority for UNIQUE. "We book 18 to 20 local bands a year. We try to get a variety of entertainment that will appeal to everyone," said Sorensen.

Although UNIQUE is a paid member of the National Association Of Campus Activities, bookings are not done through the association, according to Sorensen.

NACA is an organization designed to assist colleges across the nation to purchase entertainment through a cooperative buying effort. Besides block booking, the NACA stresses leadership, fund raising and overall promotions to assist programming boards such as UNIQUE.

"We don't do a lot of booking through NACA because we are in a prime location for entertainment. We belong to the association to see what other schools are doing," Sorensen said.

Besides comedy and music, the club also does a variety of special events. Trivia Bowl and the Joy of Jazz are two of the clubs annual events.

"We really got a good response to the Joy of Jazz , so we decided to do it again," Sorensen said

There are still booking dates available. If you think you are unique call UNIQUE at 278-6595. Who knows? Maybe you'll get booked.

Preview

Photography collection comes to Exhibit Lounge

David Ryan
Staff Writer

The Exhibit Lounge's second show this semester will be a display of photographs by feminist author and critic Lynda Koolish

Koolish is scheduled to present approximately 40 works under the title of "Portraits and Visions: Photographic Celebrations of Women Writers, Artists and Musicians."

Koolish, who has had her poetry and criticisms published primarily in feminist journals as well as the San Francisco Chronicle, presents photographs of several women engaging in various activities.

"It took me some time to understand that a visual celebration of female strength did not necessarily require images of women swinging hammers or axes. Instead, women's strength could be a reserved, quiet presence, the willingness to challenge one another's ideas..." wrote Koolish in a feminist journal.

These beliefs are reflected in her previous work. Some photographs reveal prominent feminists, such as author Alice Walker, often portrayed alone, or gathered with other women. Other previous works include women at work, gathered at meetings and also include semi-nude pictures.

"Photography is both the most intimate and the most isolate work I have ever done. Everything comes together when I photograph. I am sure of myself. I feel contented and happy and clear," Koolish said.

Koolish received her Ph.d. in Modern Thought and Literature at Stanford University and has lectured at CSUS.

The Exhibit Lounge is on the second floor of the University Union. Koolish's exhibition opens Sept. 19 and runs until Oct. 7. A reception is planned for Wednesday, Sept. 21, from 5 to 7 p.m. in the Lounge.

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Sacramento Theater Company opens 1988 season

Misti Watford
Staff Writer

The Sacramento Theater Company opened its 1988-89 season Sept. 16 with Herb Gardner's "I'm Not Rappaport."

The story takes place over a period of weeks. It is about the relationship of two older gentlemen, Nat and Midge, who share a park bench in Central Park. However, it is also a story of how they cope with being old.

Nat tends to tell tales but dismisses them as being "not lies, but alterations, because sometime the truth don't fit."

Nat keeps a bunch of stories ready should the opportunity to use one ever occur. And every time he's in trouble, which is quite frequently, he uses one.

He tells an amusing story of how his daughter, Clara, wants to put him into an old folks home. In order to avoid going he has Clara write letters to a Dr. Ingalls. What Clara doesn't know is Dr. Ingalls is one of her father's many alias'.

Midge listens to the stories but complains that Nat is "playing three card monte with my head." But he always stays around to listen

The men are constantly bickering but when one is in trouble, the other is there.

For instance, Midge suspects that his job as an apartment maintenance man will be terminated when the building is modernized. Danforth, a resident of the apartment building, has been elected to tell Midge and offer him severance pay. Nat pretends to be a lawyer and fast talks Danforth into meeting with the other residents to keep Midge on as a consultant until the project is completed. The plan works.for awhile.

In another instance, Nat's fast talking nature fails when he tries to help a young woman who's gotten into trouble with a drug dealer. The dealer realizes Nat isn't telling the truth and beats him. Midge comes to the rescue by threatening the dealer with a knife.

Nat and Midge feel threatened by their environment because of their age.

Nat sums it up when he says, "the problem's not that life is short, it is very long." And Midge feels "I was and am now no one." As a whole, the play forces the audience to think about growing old.

Sacramento Theater Company's "I'm Not Rappaport" will run through October 8. *Photo courtesy of STC*

The performances were incredible. You could feel Midge's terror when a punk insists on paying him money to get home safely. You could feel Nat's bitterness of being put in an old folks home. You could feel the sadness of their lives.

Tim McDonough gives a charming performance as Nat. He makes you wonder if Nat really may be telling the truth this time.

Bob Devin Jones is marvelous as Midge.

If you're looking for an evening of comedy with a message, "I'm Not Rappaport" is a must see.

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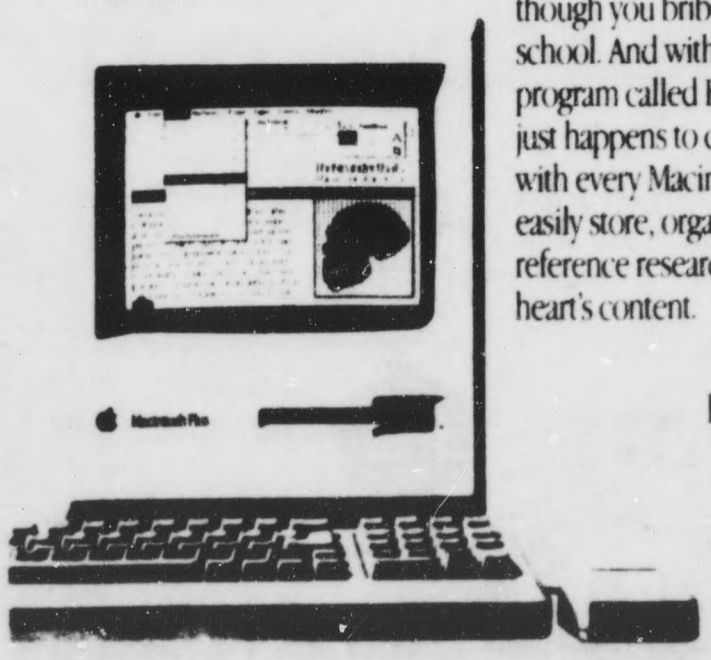

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SPORTS

Hornets waste Humboldt 55-17 before 5,800

Offense explodes again; Pendergast throws for three TDs, 218 yards

Joe Krieg
Staff writer

When the CSUS football staff decided during pre-season practice to make Drew Wyant the Hornets' starting quarterback, they realized his back-up Bryan Pendergast wasn't far behind.

When it was learned that Wyant's sore shoulder would keep him out of CSUS's home opener against Humboldt State University last Saturday, Head Coach Bob Mattos was fairly confident that Pendergast could step into the starting role.

Pendergast didn't disappoint anyone, throwing for 218 yards and three touchdowns as CSUS crushed the Lumberjacks 55-17 before 5,800 at Hornet Field.

While Mattos wasn't ready to admit the quarterback job was again up for grabs, he was eager to relish the team's second convincing win in two weeks.

Mark Young relishes his 67-yard touchdown reception, the game's first. *Photo by Don Yee*

"No decision has been made," said Mattos. "We are not even going to think about it until next week. We are just glad to have two good ones. That's what is important."

It didn't take Pendergast long to make his presence felt. On the sixth play of the opening drive, he found Mark Young wide open over the middle for a 67-yard touchdown to give the Hornets a 7-0 lead only 1:57 into the game.

In the second quarter the Lumberjacks cut the lead to 7-3 on a 43-yard field goal by John Gomes, which was set up by a CSUS fumble recovered on the Hornet 33 yard line.

That was as close as Humboldt got as the Hornets reeled off 28 unanswered points, 21 of them before the half to take a 28-3 lead into the locker room.

Defensively, the Hornets were unyielding, allowing only 79 total yards and four first downs in the first half. With all the offensive fireworks the defense might have been overlooked by some, but not by Mattos.

"I felt we had a good game defensively," he said. "We wanted to put pressure on their quarterback by ignoring their running game a little. It puts the defense at an advantage when they only have to look for one thing."

Young began the first-half assault by returning Gomes' kickoff 39 yards to the Hornet 44 yard line. From there fullback Rob Martinson and tailback Donald Hair took over.

Martinson ran for 39 of his 78 yards and Hair finished the six-play drive with a nine yard touchdown run for a 14-3 Hornet lead.

After forcing the Lumberjacks to punt, the Hornets took over on their own 16. Pendergast completed a 25-yard pass to Ron Weaver and Michael Johnson ran 23 yards on a reverse to move the Hornets to Humboldt's 27 yard line.

Hair then carried twice for 19

Please see Romp, Page 17

Troubles behind, athletics sets sights on Division I

Dennis R. Pettitt
Staff Writer

One year after the signing of a seven year contract between ASI and the CSUS athletic department, the focus of coaches and administrators seems to be again on the positive.

"If I had to describe the situation right now, I would have to say that all parties involved are happy," said CSUS Athletic Director Cal Boyes. "I know that all of the coaching staff is happy about it."

The contract, hammered out by ASI and CSUS in August, 1987, ended a bitter dispute over an activities fee increase referendum that sparked nearly two years of controversy.

Before the referendum, student activities fees were set at $13 per semester. That figure was eventually doubled, with $5.72 of every $26 going to the athletics department.

Bob Mattos, Hornet football coach and an alumni of CSUS,

CSUS Athletic Director Cal Boyes

called the contract a stabilizing factor, especially since the university will move from Division II to Division I in 1991.

"Being an alum myself, I want to see Sacramento State become nationally recognized," said Mattos. "One of the ways for this to happen is for the athletic department to lead the way. The community has certainly done their part by supporting us through the Stinger (Foundation) and by upgrading our facilities. Now it's up to us to keep it going."

Irene Shea, assistant athletic director and women's softball coach, said that "the women's sports have certainly been affected, that's for sure. (The contract) guarantees us scholarship money and that's always a real plus for everyone involved. I think that all you have to do to see just how positive the contract has been is to look at the current trends in the women's programs.

"Look at the volleyball team," Shea added. "Last season they finished fifth in the nation and right now they are ranked No. 1. Look at the softball program. We also finished fifth in the nation and set a NCAA record for most wins in a single season with 57. Look at the women's basketball program. They have been improving greatly over the last few seasons."

Mattos called the contract a "partnership between the students and the athletes" and stressed the importance of a positive image between CSUS athletics and the community.

"I feel that we at Sac State are like a window to the community," Mattos said. "When people read about CSUS it's usually in the context of athletics, so it's very important for us to continue our progress. The contract gives the whole plan a real boost."

"Right now we have one of the very best Division II programs anywhere in the nation," said Boyes. "We proved that to everybody last season. All of the teams did really well. But all of the programs are not yet receiving scholarships. We're working on that though.

"Our main thrust right now is to establish a real solid base in which to branch off of," Boyes added. "The sports we have chosen to lead the way into Division I are football, men's basketball and women's volleyball.

In men's basketball we're consistently in the Top 10 and led the nation in three-point shooting. The men's baseball team finished No. 2 in the nation, going all the way to the College World Series and the softball team also stayed in the Top 10 all year long. They finally ended the season ranked No. 5 in the nation."

"At this point right now," Shea said, "I think that the students have done their part and things are moving along in a pretty positive manner. Now it's up to the individual athletic programs to get busy and generate some of their own revenues to help with the process of becoming Division 1."

The Hornets are currently attempting to establish a new conference to enter once CSUS goes Division I in 1991.

"Right now we are talking to Northridge, Southern Utah and Cal Poly, San Luis Obispo about joining with us to form the new league," Boyes said. "But they certainly aren't the only schools we've spoken to. We have to keep all of our options open.

"The new contract has definitely given us at CSUS some leeway in establishing ourselves in the very near future. I think that it's going to prove itself out to be the best thing for all people involved," Boyes said.

A brisk walk burns calories, relieves stress

Improving fitness through walking means exercising naturally with little trauma

Health & Fitness

by
Jayne Willett

Question: Is walking really considered exercise? I'm still not convinced!

Answer: Sure it is, and one of the best! Not only is walking excellent for developing cardiovascular fitness, muscle tone and endurance, but is considered just as effective in burning calories as jogging—a big plus for weight watchers. And walking provides you with that desperately needed diversion from daily encounters with stress.

Walking is natural and imposes little trauma to the joints, which means walkers experience fewer injuries. The high injury rate of other activities, particularly jogging, has forced many an exerciser to find a new medium. Walking is it!

Attaining fitness benefits from walking or any other aerobic activity depends on the frequency (how often) and duration (how long) of the exercise, as well as the intensity (how hard the heart is working). The latter is a little more difficult for the conditioned exerciser to acheive, but attainable.

To get the most out of your walking program, you'll need to step up the pace to what is commonly known as the "brisk"walk. Simply lengthen your stride or take quicker steps. Then exaggerate your arm swing. This technique should not be confused with that of race walking in which the hip and arm movements are much more forceful and greatly magnified. Brisk walking is simply an extension of the basic walking pattern.

Improving aerobic fitness through walking means you'll need to exert yourself to at least 60 percent of your maximum effort. A simple method used to approximate the 60 percent exertion level is to measure your exercise pulse for 10 seconds following about five minutes of brisk walking. Pulse measurements can be taken with the index and third fingers placed over the carotid artery of the neck or at the radial artery on the thumb side of the wrist.

If you count between 22 and 26 beats in your 10 second check, then you're in the aerobic exercise zone and well on your way to getting "in shape". There are other methods you can use to obtain a more accurate exercise heart rate—those requiring specific calculations-but this method will work for most people.

If direct measurement of the heart rate doesn't interest you, then judge your exercise effort by how you feel. Breathlessness, extreme fatigue and a desire to end the activity as soon as possible are not what you will experience with a walking program. But you should feel that you have exerted yourself.

Men usually walk faster than women (due to stride length, a function of height) and should be able to cover a distance of up to five miles an hour, while women can expect to walk up to four miles an hour. Twelve to 18 minutes per mile is a reasonable expectation.

For the well-conditioned exerciser, a brisk walk may not be enough to sufficiently raise the heart rate. In this case, you may want to purchase hand or wrist weights (no more than two pounds each).

I prefer the wrist-type weights because you'll need to squeeze your fist to keep the hand weight from flying off and hitting others. If money is tight, you might be better off filling your backpack with some extra books. It's cheaper and will work just as well to increase the intensity of your exercise.

I wouldn't, however, recommend weights if you're just getting started. Give your body a chance to adapt without the extra load. The use of ankle weights should be avoided by beginners and are not necessarily recommended for veteran walkers either.

Recent studies involving the use of ankle weights with walking programs have shown a geometric rise in the risk for injury, so that many of the intended gains in strength and endurance are outweighed by the subsequent development of bone and joint problems. Caution is advised with the addition of any load to the body.

Last but not least, you'll need some good walking shoes. Nothing fancy, but a shoe that won't wear out after a few weeks. Improper footwear can cause foot discomfort and lead to injury. Then plan to walk briskly for at least twenty minutes, three to five times a week. Happy walking!

Jayne Willett is an assistant physical education professor at CSUS.

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Also available in the Student Government Office are two (2) Work Study positions. These positions will serve to provide clerical support in the office, approximately 20 hours per week each, one with daytime hours, the other evening hours.

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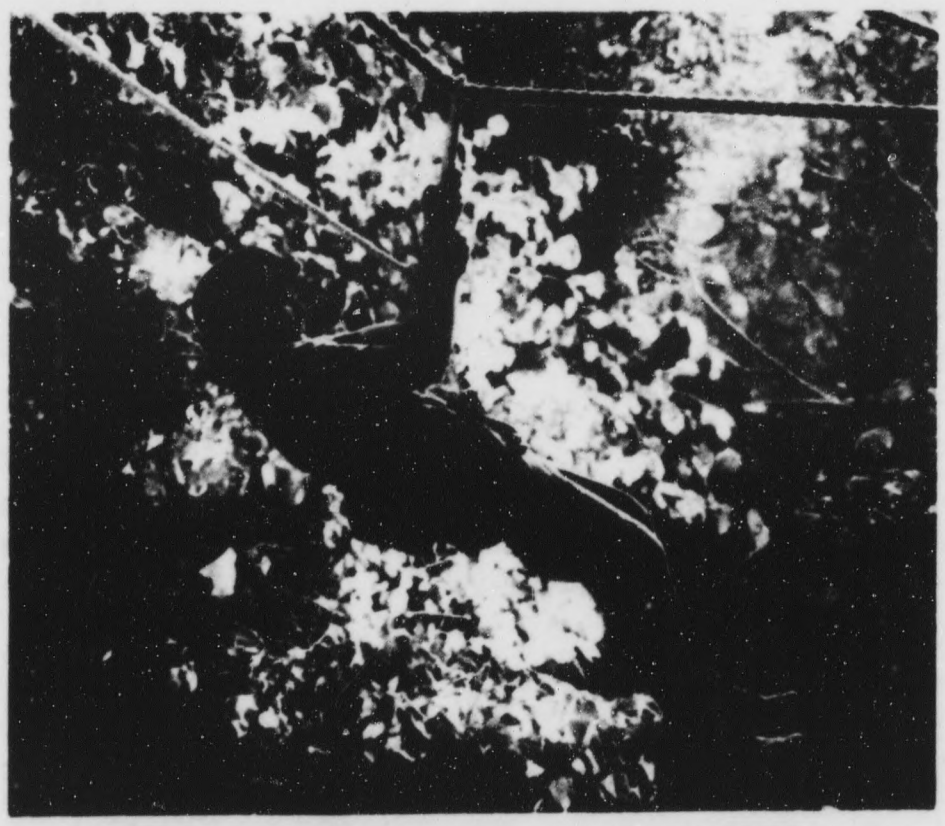

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Wednesday, Sept. 21	6-9 a.m.; 2:30-3:30 p.m.; 4:30-9 p.m.; 9:30-11:30 p.m.	***Men's gymnastics, Boxing, Men's volleyball, Women's basketball, Rowing and Cycling***
Thursday, Sept. 22	6-9 a.m.; 2:30-3:30 p.m.; 4:30-9 p.m.; 9:30-11:30 p.m.	***Women's gymnastics, Track, Swimming, Boxing, Men's basketball***

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All-star basketball

The 2nd annual Hoops for Kids All-Star Game to benefit Big Brothers/Big Sisters will be played Friday, Sept. 23 at 7:30 p.m. in the new Arco Arena.

The event will feature such National Basketball Association stars as Eddie Johnson of the Phoenix Suns and Mark Aguirre of the Dallas Mavericks. Former Sacramento King Reggie Theus will make his last Sacramento appearance.

Tickets are on sale through the day of the event. They are available at the arena or at BASS ticket outlets. For more information call 922-8904.

Zoo run

The 9th annual Capfed Zoo Zoom will be held Sunday, Oct. 9, between William Land Park and the Sacramento Zoo.

Two short-length children's races will start at 8:30 a.m. and 8:45 a.m. The traditional five- and 10-kilometer races will begin at 9:30 a.m.

Pre-registration is $10 for adults and $8 for children. Same-day entries are $15 and $10, respectively. Registration forms are available at the Sacramento Zoo and sports stores. For more information call 449-5888 or 449-5166.

Soccer at home

The CSUS soccer team takes on the University of San Francisco today, Sept. 20, at 3 p.m. on the soccer field next to the softball field.

Volleyball travels

The CSUS volleyball team continues its three-week road trip this weekend at the Portland Invitational on Friday and Saturday, Sept. 23-24.

Causeway Classic

The Hornets meet UC Davis in Davis on Saturday, Sept. 24, at 7 p.m. in the annual Causeway Classic football game. Look for the big-game preview this Friday in The Hornet's sports pages.

Scorecard Ideas?

Send details of upcoming athletic events to:

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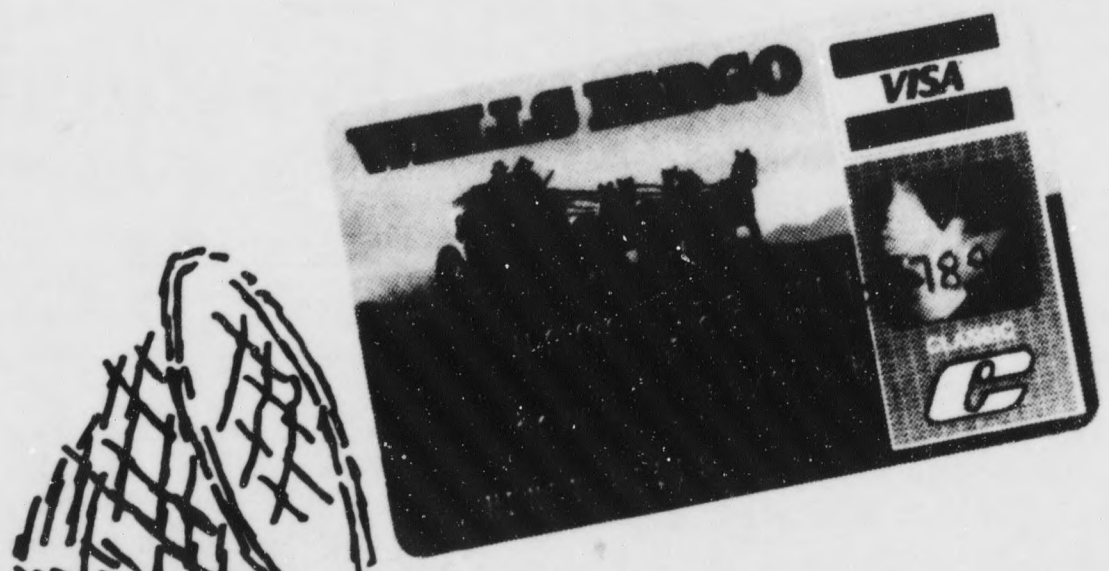

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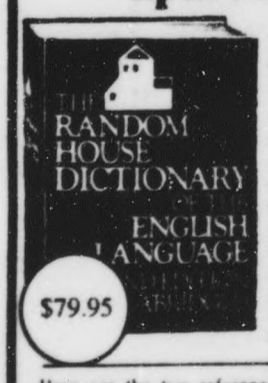

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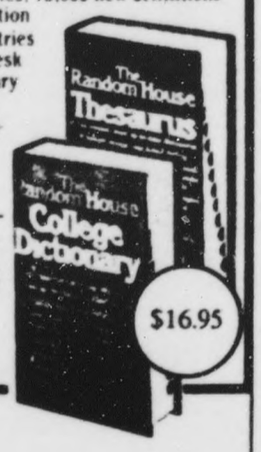

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While fan support may be evident in these faces, spirit leaders like Herk the Hornet remain skeptical. The beleaguered bug said that the Hornet faithful could be more into the school. *Photo by Don Yee*

Is school spirit on the rise?

Tailgaters make the most of a game--outside the stadium

Sarah Adams
Staff Writer

Wine coolers, kegs and cram-packed convertibles. It looked like a commercial for those fruity alcoholic beverages in the green bottles, but sand and surf were noticeably absent. That's because it was the CSUS football team's first home game, and asphalt is just fine for pre-game tailgating parties.

Approximately 300 students and alumni were in the parking lot outside Hornet Field last Friday. Many said they were there to cheer the Hornets on to a victory against Humboldt State University.

"Some people go in at half-time," said Ely Lopez, referring to the numerous people still leaning against their cars a half hour after kick-off. Lopez is a member of the Pi Kappa Phi fraternity. "Some people just stay out here," he added.

Lopez's fraternity isn't an exception. Several others, including Sigma Alpha Epsilon, Delta Chi and Pi Kappa Alpha, gathered at designated areas in the parking lot to barbecue and drink brew. They also listened to the game.

"The first quarter is like a ritual, where everyone gets together and warms up," said Bill Schmaz, a 1981 CSUS graduate and former Pi Kappa Alpha member.

"Everytime we score a touchdown, we let go with the horn," he said, pointing to his fraternity's white beast of a fire truck.

"You can hear people cheering...we send a scout out to find out who's winning."

--Ari Shapiro

According to Schmaz, it's their way of increasing enthusiasm. "Every school should have something that excites the crowd."

But how do any of these mostly Greek tailgaters know what is happening in the game if they are in the parking lot?

"Well, you can hear people cheering and we send a scout out to find out who's winning," said Ari Shapiro, president of the CSUS Pi Kappa Phi.

Another tailgater, Paul Oropallo, said they keep the radios in their cars on "so we can tune into what's going on."

Until a couple of years ago, CSUS students had to pay to get into the stadium during the first half of a game. During the second half anyone could get in free.

Shapiro offered this as one possible reason why people now seem conditioned to go to the game at halftime. Another reason was that people needed time to take an objective view of the game.

"It gives us a chance to see which way the game is going. By this time, we're either ahead or we're losing." said Shapiro.

When some of the fun-lovers do find their way to the stands, Herk the Hornet feels they do a good job of creating enthusiasm with their boisterous cheers and overall effervescence.

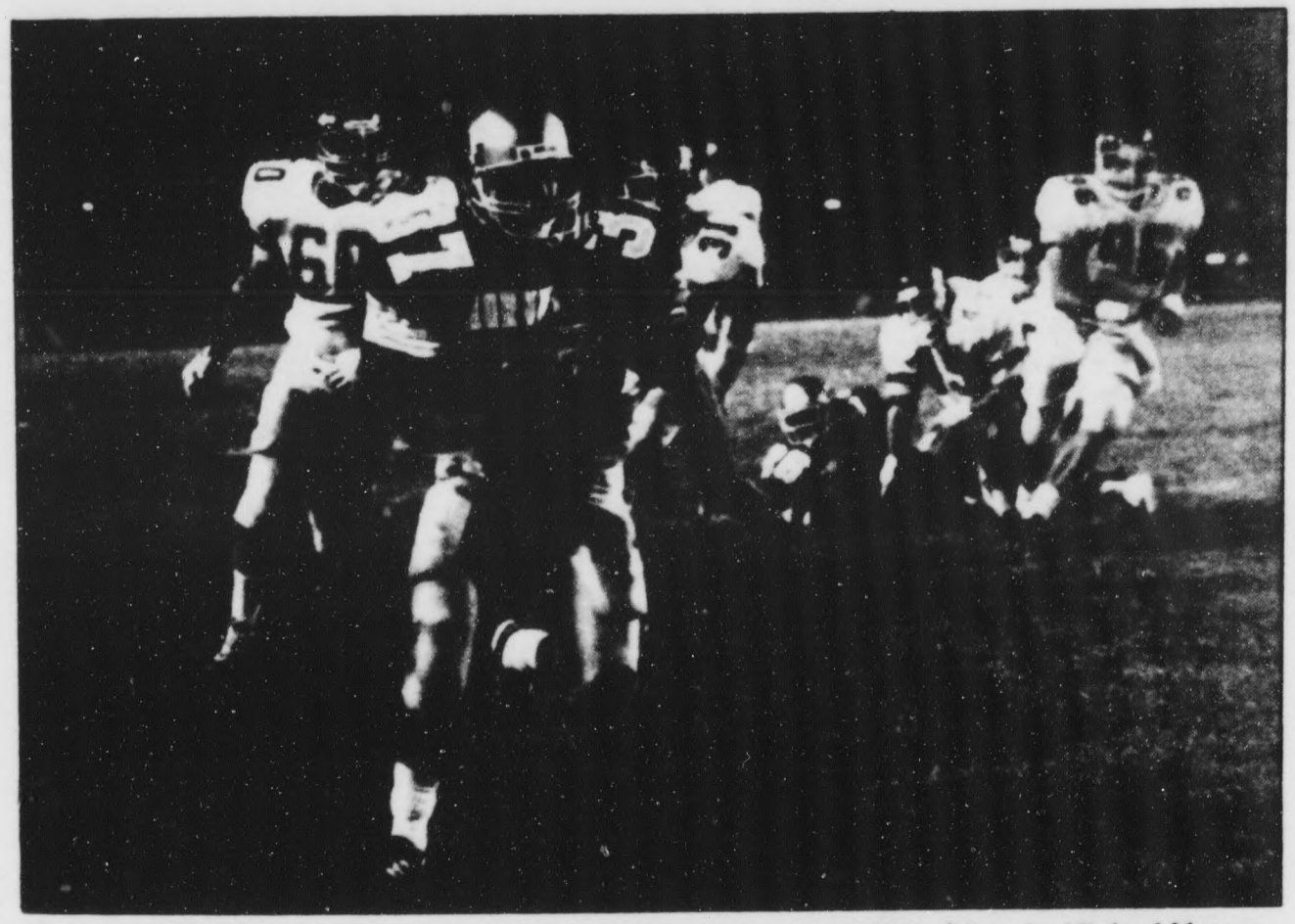
"The frat guys and the band are really helpful," wrote Herk, who kept silent and had to reply on paper. It's the unenthusiastic fans who get the hard-working hornet's antennae in an uproar.

"They're really into the game, but I just think that they could be more into the school," the big insect wrote.

Yell-leader Matt Taesali agreed. "The state crowd is real hard. Part of it is because they can't hear us. I don't think they're used to a collegiate crowd," he said.

School spirit, or lack of it, is what they're talking about. Taesali said the solution is rallies to get people excited about the game and CSUS.

"We've got some wins now, so hopefully more people will show up," he said.



Robert Martinson scores in the Hornets' crushing victory over HSU. *Photo by Michael Marcos*

Romp

Continued from Page 13

yards before Martinson capped off the drive by plowing 8 yards for his first touchdown of the season and a 21-3 Hornet lead.

Pendergast finished the first half scoring by completing a 23-yard touchdown pass to Young. Young, last week's Western Football Conference Offensive Player of the Week, ended the first half with four catches for 89 yards and two touchdowns.

Pendergast, who threw for 178 yards in the first half, was pleased with his performance, but more excited about the team's win.

"I knew we would beat them," he said. "We just had to execute and do everything right. Drew (Wyant) is a good friend. We always compete but as long as we win, I'm happy."

It was the Hornets' seventh straight win over the Lumberjacks, marking the first time since 1982 that the Hornets have started a season 2-0. The 55 points were the most scored since CSUS bombed Sonoma State University 63-10 in 1985.

Bryan Pendergast proved his leadership abilities against Humboldt. *Photo by Michael Marcos*

"Drew (Wyant) is a good friend. We always compete, but as long as we win, I'm happy."

--Bryan Pendergast

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ORGANIZATIONS

In memory of the masacres that occured in Lebanon on Sept. 17 and 18, 1982, the General Union of Palestine Students is sponsoring a poster show entitled Sabra and Shatila. It will be ehdl on Sept. 27 from 9:00 a.m. to 3:00 p.m. in the Redwood Room at the Student Union. All public is welcomed.

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Notice To All Students
Regarding Advanced Study Courses and the WRITING PROFICIENCY EXAM

The Writing Proficiency Examination must have been completed successfully before registering in an Advanced Study course. Students must have junior standing (56 units or more) to take an Advanced Study course. The WPE requirement applies to all students including graduating seniors. Petitions to take the WPE concurrently with the Advanced Study may be accepted for graduating seniors who have filed their graduation petition to graduate at the end of the semester in which Advanced Study is taken for Fall Semester 1988 and Spring Semester 1989. ***Beginning in Fall Semester 1989 no one will be permitted to enroll in an Advanced Study course without having passed the WPE before enrolling in that course.***

Students planning to do this in Spring 1989 are advised to take the WPE in October 1988. The result of the WPE given in January 1989 will arrive too late to be entered in the C.A.R. process. The C.A.R. Class Assignments which students receive in mid-January 1989 will take into account only test results of 1988 or earlier and not those of the January 1988 examination.

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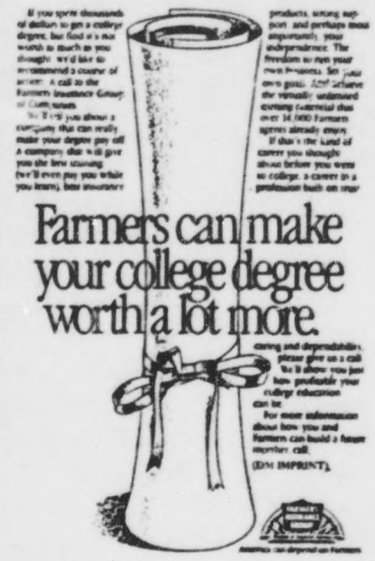

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SHOULD YOU TAKE A BREAK FROM THE PILL?

Some women think they need to take an occasional rest from the Pill. So they switch to a less effective form of birth control, and increase their chances of getting pregnant. Just how restful this can be is highly questionable. What is certain, however, is that there's no medical evidence that supports this notion of taking a break. None.

There are other myths, misconceptions and questions about the Pill. What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill—even for 15 years—ran no higher risk of breast cancer than the women who didn't. They also reported that ovarian and uterine cancer are substantially *less* common among women on the Pill. What's more, Pill users are less likely to develop pelvic inflammatory disease (tubal infections), benign breast disease, and iron deficiency anemia—not to mention menstrual cramps.

And the rumor that the Pill makes you less fertile is just that. Rumor. Studies indicate that if you were fertile before you took the Pill, taking it should not affect your ability to have children later. Some women may experience a short period of readjustment after discontinuing the Pill. But even so, they usually become pregnant soon.

So does the Pill have any real risks? Yes. And you should know what those risks are. For example, if you are taking the Pill, you should not smoke. Especially if you're over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill. Even if you're already on the Pill, you should see your doctor at least once a year. And be sure to read the patient information that's included in every Pill package.

When it comes to birth control, the best advice is to seek out the best advice. Go to reliable sources. Ask a lot of questions. Discuss all the options with your doctor.

Because only then will you know where the myth ends. And the truth begins.

A message from the Association of Reproductive Health Professionals through an educational grant from Ortho Pharmaceutical Corporation

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